

Applied Research

Third Winner

- **Project title:**
The History of Iranian Art in the Islamic Era
- **Researcher:**
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- **Contributor:**
SAMT Organization
- **Collaegues:**
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Abstract:

The project of "The History of the Iranian Art in the Islamic Era" is a research in five volumes in five fields: Miniature in the Islamic era, Contemporary Art in the course of modernization (not regarding the Art of Islamic Revolution era which calls for a sepsarate comprehensive research), Sculpture in Iran in the Islamic era, Book Designing in Islamic era, Architectural Decoration in the Islamic era with emphasis on brick, ceramic and plaster.

'Iranian Art' has occupied a small part in books of art history. This research is a top study in the historical trend of Iranian art-its origins and dimensions- separately and indepently to reveal the great role Iran has played in the flourishing of human beings' culture and civilization. Islamic teachings are mixed with Iranian aesthetics and ancient traditions of this country and by using universal experiences, give birth to a dynamic and flourishing art which has mixed beauty and utility and is actualized by its applied identity. The theoretical basis of Iranian art in the Islamic era is transcendental so as that of all other arts. The difference lies in the fact that except in miniature and sculpture, all arts have tendency toward abstraction which is the main feature of visual elements of the Islamic art. In fact, despite all the variety and complexity it has, Iranian can be categorized into three groups:

Concrete (Miniature and Sculpture)

Abstract (Calligraphy, Gildin,...)

Combination which is mostly used in the contemporary art.

The main advantage of the project is devulged in the term 'Identity'. Iranian art that came into existence and flourished in the Islamic era guaranteed Iran and Iranian's independent national, cultural and religious identity; and in the trend of teaching art, it fulfills the academic educational requirements in Iran and other countries of the world. Those aspects related to traditional art provide the historical-theoretical basis for Iran second main exporting commodity (after oil), i.e. handicrafts, and enrich the history of the world.